

## John Stezaker Lost Images

17.09.-07.11.2010  
Kunstverein Freiburg

Press preview  
Friday, 17.09. at 11am

Opening  
Friday, 17.09. at 7 pm

**The artist John Stezaker will be attending the press preview and the opening and will also be available for interviews.**

John Stezaker's (\*1949) Surrealistic or Dadaesque collages – using early black and white show business photographs – have brought him international acclaim. For his forthcoming exhibition **Lost Images** at Kunstverein Freiburg he intends making a departure from his normal procedures by presenting a series of posters showing unmanipulated promotional portraits of forgotten actors, who probably were never recognised even in their own lifetimes. Of course, we can now assume these are pictures of the dead, making the show a tangential memorial.

Presented in the setting of the gallery, and also on bill boards throughout the city, these posters are further removed from any meaning they may have originally possessed by their setting in a new era and under radically different conditions that they must have been intended for. They appear as stranded, unplaceable and dysfunctional. The onus is placed on the viewer to improvise a framework within which to comprehend them. Although they belong, by an attenuated thread, to our postmodern celebrity culture – in which images of individuals are circulated as commodities – they might be relics of a lost civilisation, to which we try to forge a connection.

To accompany the exhibition Stezaker was also invited to put together a pictorial essay for the British magazine „Mono“. This magazine which is published bimonthly consists exclusively of pictures and invites different artists or curators to edit an edition each time. The edition will contain works from the exhibition *Lost Images* and will be displayed during the exhibition.

Since the 1970s John Stezaker works with pictures from catalogues, magazines, books or post- and autograph cards and newly assembles the found material. His oeuvre has been exhibited internationally and has been formative for many contemporary artists such as Peter Doig, Chris Ofili or Isaac Julien. Stezaker's technique of collage opens a motivic and stylistic band width of references. Besides the references to the movie and advertisement industry also to concepts of psychoanalysis and gender issues.

Opening hours:  
Tue- Su 12:00 - 18:00 h | Wed 12:00 - 20:00 h | Mo closed  
Entrance 2 € / 1,50 € | Thursdays free | Members free

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