

And then the ground billowed towards us
9 Apr–22 May 2022

I parked right in front of the entrance. At the till I saw a kind of wavering outline. I handed it my savings bonds and said, “Medium King Fries n’ a Cola”.

As we stumbled down, we lost our footing and then the floor. It seemed almost to corrugate, to tip into us. What did it take to start us off stumbling differently? What did our communist psychedelic consciousness actually consist of? Of the way we tried to understand together how we are together with things? And where did it translate into doing? The ground continued to billow towards us, wrenching up everything as it went, intermingling from these moments with imaginings that continue on. Stumbling became wading.

The immutable paths are now much softer and changeable. The unthinkable seems possible again. The head rests softly, just as if any fears of tomorrow are no more.

The exhibition *And then the ground billowed towards us* combines dialogical discussions, spacial positions and performative actions. It emerged from differing perspectives on the interweaving of the psychedelic, of communism in the sense of communalisation, and of interrelations between the human and more-than-human.

The participating artists and curators did not so much seek a representation of these themes as much as to pursue the question; what would a psychedelic-communist mode look like in the collaborative development of an exhibition? Not only in their collaboration, but in their interaction with more-than-human entities like things, algorithms, space or light. How does one weave a social fabric of heterogeneous views, practices and materials and where does it fray apart?

The Kunstverein Freiburg exhibition hall brings together new sculptures and arrangements by Michael Dobrindt, Sybil Montet and Lily Wittenburg. The central transfer point is an area that can function as a backdrop, stage, display or ritual site for events such as the *24h Acid Survival Training*.

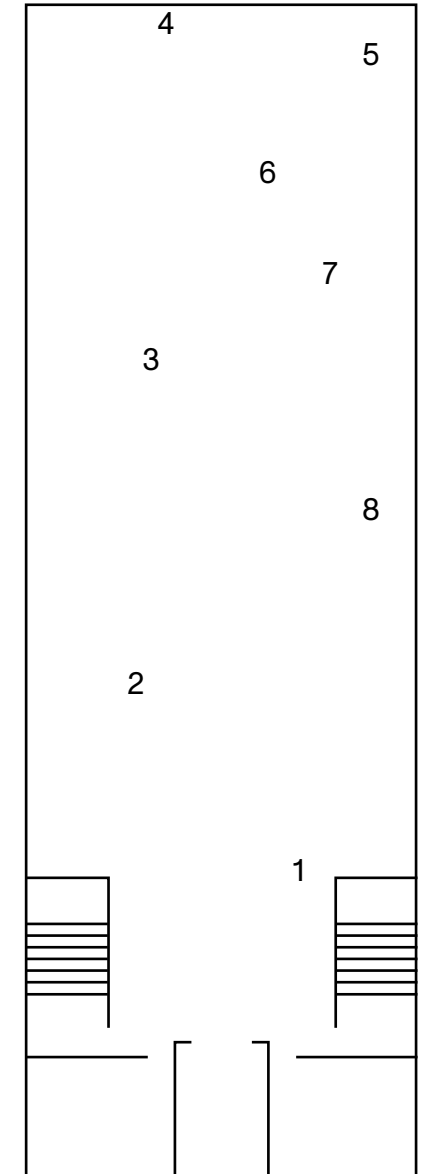
The exhibition is a collaboration with Kunstverein Langenhagen. Preceding the second stage in Freiburg, the exhibition *We stumbled down the hill and came across a form* (1 Sept–14 Nov 2021) took place at Kunstverein Langenhagen, as well as the symposium *the way in is the way out* (3 Jul 2021) in Hanover.

In blended roles and to varying degrees, the exhibition was conceptualised and created by Heinrich Dietz, Michael Dobrindt, prep gúrrugu, Krõõt Juurak, Henri Michaux, Sybil Montet, Alessandro Pignocchi, Theresa Rößler, survival sissi, Sebastian Stein, Lily Wittenburg und more.

- 1
Alessandro Pignocchi
Grand Débat, 2020
From the book *Mythopoïèse: Petit traité d'écologie sauvage* (Paris: Steinkis, 2020)
Colour print on paper
Each 29.7×42 cm
- 2
Michael Dobrindt in cooperation with Sebastian Stein
Ich hämmerte Wünsche in sie ein. In ihre Körper. In meinen. In unsere gemeinsamen. In die Haut., 2022
With contributions from Acid Collège and Lily Wittenburg
Various materials, sound
Dimensions variable
- 3
Sybil Montet
A Secret Society, 2022
3D-print PLA Biopolymer, Arduino, LEDs, PMMA
Dimensions variable
- 4
Lily Wittenburg
Notes, 2022
Sound
22 Min.
Available at [Soundcloud.com](https://www.soundcloud.com)

- 5
Henri Michaux
Untitled, 1980–81
Pencil and coloured pencil on paper
32×25 cm
Private collection
- 6
Lily Wittenburg
Sender, 2022
Steel, acrylic paint, epoxy resin, soot, MDF
Dimensions variable
- 7
Lily Wittenburg
Filter, 2022
Aramid honeycomb, acrylic paint, oak wood, MDF
Dimensions variable
- 8
Lily Wittenburg
Ohne Titel, 2022
Acrylic paint, epoxy resin, pigments, talcum powder, iron filings, MDF
Dimensions variable

Hall



9
Lily Wittenburg
*Aufreißen und den Untergrund
freigeben*, 2021
Gesso, pigments, glue, gum arabic,
varnish, soap, rice starch, ink,
acrylic paint, MDF
50×70 cm

10
Lily Wittenburg
Ohne Titel, 2021
Ink on paper
50×70 cm

11
Lily Wittenburg
Ohne Titel, 2022
Acrylic paint, epoxy resin,
pigments, talcum powder, MDF
50×70 cm

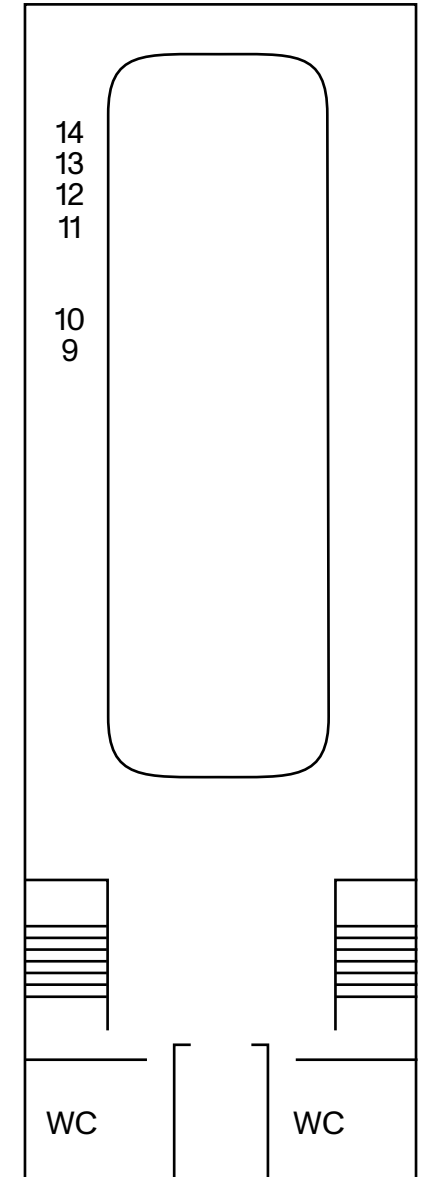
12
Lily Wittenburg
Ohne Titel, 2022
Pigments, glue, gum arabic, varnish,
epoxy resin, ink, acrylic paint, MDF
50×70 cm

13
Lily Wittenburg
Ohne Titel, 2021
Ink on paper
50×70 cm

14
Lily Wittenburg
Ohne Titel (Das Tor), 2021
Gesso, lime, chalk, clay, acrylic ink,
epoxy resin, ascorbic acid, MDF
50×70 cm

9–14:
Courtesy the artist and KM Galerie,
Berlin

Gallery



Programme

Fri, 8 Apr, 7 pm

Opening Night

Music by gebrochene beine

Thu, 14 Apr, 7 pm

Exhibition Tour with Heinrich Dietz

Wed, 4 May, 7 pm

Members invite

LSD und die psychedelische

Horizontausdehnung

Lecture by Dirk Görtler

Sat, 7 May, 7 pm

Self-Sabotage

Krööt Juurak & Lily Wittenburg

Performance

Sun, 8 May, 2–4 pm

Workshop for Children 6–12 years

Printing Workshop with Buchkinder

Freiburg e.V.

(registration required)

Thu, 12 May, 7 pm

*Pilze statt Pillen? Die Renaissance
der Halluzinogene in der Psychiatrie*

Lecture by Felix Müller

Sat, 14 May, 1:25 pm

24h Acid Survival Training

Acid Collège

Thu, 19 May, 7 pm

Exhibition Tour with Theresa Rößler

Fr,i 20 May, 7 pm

Lecture by Lars Bang Larsen

Opening Hours

Tue–Sun, 12 am–6 pm

Thu, 12 am–8 pm

Mon closed

15 Apr–18 Apr, 1 May open

Entrance: 2€/1.50€

Thursdays free

Members free

In cooperation with

Kunstverein Langenhagen:

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Kunstverein Langenhagen e.V.

The exhibition is supported by:



The Kunstverein Freiburg
is sponsored by:

